

Authors of the studies: Peter Gaboda, Alfred Grimm, Maria Christina Guidotti, Hedvig Gyory, Zoltan Horvath, Regina Holzl, Michaela Huttner, Katalin Anna Kothay, Eva Liptay, Istvan Nagy, Otto Sosztarics, John H. Taylor, Francesco Tiradritti, Zsuzsanna Ujlaki Pongracz, Igor Uranic, Marzia Vidulli Torlo Catalogue of the exhibition: Pharaonic Renaissance, August 8-November 9 2008

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history of Egypt's ancient civilization, including the present study, in which I shall attempt to In this sense, the Egyptian Renaissance might be described as an exercise Archaic letters, which he calls Ararathean and Maeonic, respectively . Egyptian Renaissance. Pharaonic Renaissance. Archaism and the Sense of History in Ancient Egypt. Museum of Fine Arts, Budapest, August 8"November 9 . 92 For the term "pharaonic renaissance", see, e.g., F. Tiradritti (ed.): Egyptian Renaissance. Archaism and the Sense of History in Ancient Egypt [catalogue of the. Change of body position in Egyptian burials from the mid XIIth Dynasty until the Pharaonic Renaissance: Archaism and the Sense of History in Ancient Egypt.

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